

Dylan Sheridan - Curriculum Vitae

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Education / Positions

2020 Artistic Associate, Terrapin Puppet Theatre
2015/16 Member of Artistic Directorate for The Unconformity Festival
2012 Certificate IV, Small Business Management
2009 - 11 Master of Music Degree, College Conservatory of Music, University of Cincinnati
2003 - 08 Bachelor of Arts/Music, University of Tasmania

Select performances, shows and commissions

2019 *Np423b: empty orchestra* - Solo show at Contemporary Art Tasmania
Vexations - automated/robotic sound theatre work (MoFo 19)

2018 *Prospect* - sound work for networked metal detectors (collab. with Sam Routledge for The Unconformity)

2017 *Bellow* - automated organ installation, inspired by wet caves of Mole Creek (Ten Days on the Island 17)

2016 *The Rumble* - Sound work for 10 trucks driving around Queenstown, created for the Opening Ceremony of The Unconformity Festival 2016 in collaboration with Ian Pidd and Martyn Coutts
The Horse - saxophone concerto and sound theatre work premiered at Next Wave Festival 2016

2015 *Crush* - a work for auto-carwash in collaboration with Sam Routledge, premiered at Junction Festival 2015 and presented at Festival of Live Art 2016.
Grave Listening - a song cycle in collaboration with David Young & Margaret Cameron

2014 *Terminal* - a sound theatre work premiered at Next Wave Festival 2014

2013 *Starchild* - chamber opera premiered at MONA FOMA 2013
The Green Room - sound installation/performance work, in collaboration with Jane Longhurst
La Musica Callada - new work for the Song Company's MODART composer forum

Between Attraction and Monstration - collab. with Laura Hindmarsh for Dark Mofo

2011 *From the Garden of Sad Dreams* - performed at MusicX festival, Switzerland

Master's Recital, Cincinnati, U.S.A

2010 Performance by Cafe MoMs new music ensemble, U.S.A

Grants / Awards

2020 Tasmanian Theatre Award nomination (Sound Design) for Nothing (Blue Cow Theatre)
2019 Arts Tasmania - Artsbridge
2019 Regional Arts Tasmania Small Community Grant for Empty Orchestra
2017 Arts Tasmania - Individuals Grant for Prospect
2017 Green Room Award recipient (Experimental Performance) for Crush (with Sam Routledge)
2017 Green Room Award nomination (Innovation in Experimental Performance) for Crush (with Sam Routledge)
2017 Green Room Award nomination (Experimental Performance) - The Horse
2017 Tasmanian Theatre Award nomination (Sound Design) for Panorama (Stompin Youth Dance Company)
2017 HyPe Artist support award
2015 Green Room Award nomination (Outstanding work by an Emerging Artist) for Terminal
2015 Tas Regional Arts - Small Grant for presentation of The Horse
2015 HyPe Creative Development grant for The Horse
2014 Arts Tasmania - Individual Grant for Grave Listening
2014 Arts Tasmania - Artsbridge
2014 City of Darebin Speakeasy - development grant for Terminal
2014 HyPe - Creative Development Grant for Terminal
2013 Tas Regional Arts - Quick Response Grant for MODART composer forum
2012 'Like HyPe' Creative Development Grant for The Green Room
2012 Arts Tasmania - Individuals Grant for Chamber Made Opera mentorship
2012 Aust. Council of the Arts - ARTSTART
2011 Aust. Council of the Arts - JUMP Mentoring Grant (IHOS)
2011 Audience Choice Award - MusicX festival, Switzerland.
2011 Tas Regional Arts - Quick Response Grant for travel to MusicX festival, Switzerland
2009 - 2011 CCM Graduate Scholarship USA
2008 UTAS Conservatorium of Music Director's Prize finalist
2007 Dean's Roll of Excellence with Honours
2003/05/06 Dean's Roll of Excellence
2002 Newstead College - Excellence in Music

Residencies / Professional Development

2020 Residency at Kinosaki International Arts Center with Terrapin Puppet Company
2019 Member of Australian Delegation to Sonica, Glasgow
2016-18 Arts Tasmania 146 ArtStudios Artist
2017 Chamber Made Little Ops residency for 'New Project 423'

2016 AIR residency - Hobart College
2015 Asia Link Residency - Kyoto Arts Centre
2015 Arts Tasmania Wilderness Residency - Mole Creek
2015 Contemporary Art Tasmania studio artist
2014 Tas Performs Residency with Stephen Armstrong, Pippa Bailey, Raimondo Cortese
2014 Blue Cow Theatre Workshops with Bruce Gladwin, Annette Downs, Sue Giles and Deb Pollard
2014 Darmstadt International Summer Course for New Music
2014 Residency Weissensee (Berlin)
2014 'Supermassive Mentorship' with Aphids
2013 Mentorship with Chamber Made Opera
2013 The Song Company's MODART composer forum.
2013 AIR residency - Launceston College
2013 Networkshop: Julian Oliver and Danja Vasiliev
2012/13 'Choose your own adventure' Mentorship/Residency with Aphids
2012 Mentorship with IHOS opera - Australia Council for the Arts JUMP program
2012 The Art of Risk and Challenge II: Lab with Deb Pollard, Martyn Coutts and Ryk Goddard